

# 2026-2027 Creative Communities Application Form Round 1

## Form Preview

Kia ora!

\* indicates a required field

### Before you start

Creative New Zealand is our national agency for arts development. The Creative Communities Scheme is one of the ways Creative New Zealand funds a broad range of arts projects in local communities.

**Before applying for the grant, please read the [Creative Communities Scheme Application Guide including funding criteria](#)**

### As well as project details, in this application form we ask for:

- Your project budget
- Your latest financial statement (groups or organisations only)
- A letter from your school's principal verifying your project is not part of the school's curriculum (schools only)

### Need help with your application?

- **Visit our drop-in session to learn how to get started:**
  - Wednesday 23 September
  - Puke Ariki Library
  - 4.30-6pm
- **Book a one-on-one funding clinic with Creative Taranaki's Arts Coordinator Megan Symons:**
  - In person, online, or over the phone
  - Bookings: [artscoordinator@creativetaranaki.org](mailto:artscoordinator@creativetaranaki.org)
- **Join a practical funding lab with consultant Valerie Barraclough to fine-tune your application before submitting:**
  - Tuesday 13 October
  - Toi Foundation community hub
  - 5.30-7.30pm
  - Bookings: [artscoordinator@creativetaranaki.org](mailto:artscoordinator@creativetaranaki.org)

### Eligibility

**Has your project already been funded through Creative New Zealand's other funding programmes? \***

- ☐ Yes  
☐ No

If you select Yes, you are not eligible for further funding for this project.

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**Not sure if your project is eligible for funding? Please contact [grants@npdc.govt.nz](mailto:grants@npdc.govt.nz).**

Please complete and submit your application form by midnight on Monday 19 October 2026

## Applicant Details

\* indicates a required field

### Applicant Details

#### Applicant

☐ Individual ☐ Organisation

Organisation Name

Title First Name Last Name

|                      |                      |                      |
|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> |
|----------------------|----------------------|----------------------|

#### Applicant Primary Address

Address

|                      |
|----------------------|
| <input type="text"/> |
| <input type="text"/> |

#### Applicant Primary Phone Number

#### Applicant Primary Email

### Organisation Contact Person

If the applicant is an organisation or group, please provide details for the organisation's key contact person. This is the person we will correspond with about the project and application.

#### Primary contact name

Title First Name Last Name

|                      |                      |                      |
|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> |
|----------------------|----------------------|----------------------|

#### Contact phone number

If different from the applicant number.

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### Contact email address

If different from the applicant email address.

### Applicant Ethnicity

**Creative NZ collects this information for their statistics. This is the ethnicity associated with the person or group applying. This does not include the ethnicities of your intended participants and/or audiences.**

Ethnicity is self-perceived. You may wish to select more than one ethnic group, and you are welcome to provide further information.

**Please select the ethnicity/ethnicities you or your group identify with. \***

- |                                          |                                                      |
|------------------------------------------|------------------------------------------------------|
| <input type="checkbox"/> NZ Pākehā       | <input type="checkbox"/> Middle Eastern              |
| <input type="checkbox"/> NZ Māori        | <input type="checkbox"/> Latin American              |
| <input type="checkbox"/> Pacific Peoples | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Asian           |                                                      |

**Please feel free to provide further information about your group's ethnicity (optional).**

### Project Overview

\* indicates a required field

#### Project Summary

**Project title \***

**Please provide a short summary of your project \***

Word count:

Must be no more than 100 words.

#### Project Timing and Location

**Anticipated start date \***

If your project starts before the committee decision meeting on 20 November 2026 your project is not eligible for funding.

**Anticipated end date \***

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Your project must be completed within 12 months of funding being approved.

### Project Location \*

Address

  

Please enter the address where your project will take place.

## Artform/Cultural Practice and Activity Type

### Which ONE artform or cultural practice best describes your project? \*

- |                                                      |                                                         |
|------------------------------------------------------|---------------------------------------------------------|
| <input type="checkbox"/> Craft/object art            | <input type="checkbox"/> Ngā toi Māori                  |
| <input type="checkbox"/> Dance                       | <input type="checkbox"/> Pacific Arts                   |
| <input type="checkbox"/> Inter-arts (hybrid artform) | <input type="checkbox"/> Multi-artform (including film) |
| <input type="checkbox"/> Literature                  | <input type="checkbox"/> Theatre                        |
| <input type="checkbox"/> Music                       | <input type="checkbox"/> Visual Arts                    |

See the artform/cultural practice definitions in the Application Guide or contact [grants@npdc.govt.nz](mailto:grants@npdc.govt.nz) for help

### Which ONE activity best describes your project? \*

- |                                                       |                                        |
|-------------------------------------------------------|----------------------------------------|
| <input type="radio"/> Creation only                   | <input type="radio"/> Exhibition       |
| <input type="radio"/> Creation and presentation       | <input type="radio"/> Workshop/wānanga |
| <input type="radio"/> Performance (presentation only) |                                        |

See the activity definitions in the Application Guide or contact [grants@npdc.govt.nz](mailto:grants@npdc.govt.nz) for help.

## Participants and Audience

- **Active participants** are the people involved in making and presenting an artwork or performance, or running and attending a workshop
- **Viewers or audience members** are the people who come to see the finished work or presentation

Please note if your application is successful you will need to provide the **actual** number of active participants and viewers/audience members in your project completion report.

### Number of active project participants \*

### Number of anticipated viewers or audience members \*

## Project Details

\* indicates a required field

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Please read the [Application Guide](#) for more information relating to these questions, including examples that may help with your responses.

### The idea / Te kaupapa

Please describe your project idea:

- What do you hope to achieve?
- What creative goals do you have for the project?
- What will be the result of the project?
- Why is funding needed?

#### **Project idea \***

Word count:

Must be no more than 300 words.

### The process / Te whakatutuki

Please outline the processes involved in delivering your project:

- What are the key stages?
- What is the timeline?

#### **Project delivery \***

Word count:

Must be no more than 500 words.

### The people / Ngā tāngata

Please explain who will be involved in your project:

- Who are the key people or partners?
- What are their skills and experience?
- If you are working with other organisations, who is responsible for what?
- Who are your audiences?

#### **The people: \***

Word count:

Must be no more than 500 words.

You can upload relevant CVs or biographies as part of your supporting documents later in this application form.

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### The criteria / Ngā paeru

**Please select ONE Creative Communities Scheme criterion that your project most closely aligns with: \***

- ☐ Access and Participation: The project will create opportunities for local communities to engage with and participate in local arts activities
- ☐ Diversity: The project will support the diverse artistic and cultural traditions of local communities
- ☐ Young People: The project will enable young people (under 18 years of age) to engage with and participate in the arts

**How will your project deliver on this criterion? \***

Word count:

Must be no more than 500 words.

### Access and Inclusion

New Plymouth District Council strives to provide accessible, inclusive, and equitable services.

If something is accessible it is easy to reach, enter, get, understand or be appreciated by anyone in the community. This includes people with physical or cognitive challenges, temporary injuries, seniors, young children and their carers, people with Non-English speaking backgrounds and from a range of cultures.

**How will your project be accessible and inclusive? \***

Word count:

Must be no more than 500 words.

### The Budget / Ngā putea

\* indicates a required field

#### Budget

**Please break down all income and costs for your projects to help the committee understand your budget. The more detail you can give, the better. You will need to research the costs and get quotes for any significant items. Note that Creative NZ recommends a minimum fair payment for artists of \$30 per hour.**

**If you need help developing your budget or would like to see a sample budget contact Creative Taranaki at [artscoordinator@creativetaranaki.org](mailto:artscoordinator@creativetaranaki.org).**

Please note:

- If you are registered for GST, all amounts should be GST EXCLUSIVE

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- If you are not registered for GST, all amounts should be GST INCLUSIVE

| Income                                                                                                                                                                                                                                                                                                                     | \$ | Costs                                                                                                                                                                                                                                                                           | \$ |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| List ALL income that will help cover your costs. This could include ticket sales, donations, other fundraising, confirmed grants, in-kind donations, and any personal funds being contributed to the project. Do NOT include the amount you are requesting from Creative Communities. You do not need to add up the total. |    | List ALL project costs. This could include materials, venue and equipment hire, promotion, administration, tutor fees, videography, and artist fees. Include all costs, even those that are not eligible for Creative Communities funding. You do not need to add up the total. |    |
|                                                                                                                                                                                                                                                                                                                            |    |                                                                                                                                                                                                                                                                                 |    |
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|                                                                                                                                                                                                                                                                                                                            |    |                                                                                                                                                                                                                                                                                 |    |

### Budget Totals

**Total Income**

This number/amount is calculated.

**Total Costs**

This number/amount is calculated.

**Income - Costs**

This number/amount is calculated.

### Other Applications

Please tell us about any other funding applications you have submitted for this project **that haven't yet been confirmed.**

Remember that if your project receives a grant from another Creative New Zealand funding scheme, your project is not eligible for the Creative Communities Scheme.

| Outstanding funding applications | Amount requested (\$) |
|----------------------------------|-----------------------|
|                                  |                       |
|                                  |                       |
|                                  |                       |
|                                  |                       |

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### Creative Communities Scheme Request

**What is the total amount you are requesting from the Creative Communities Scheme? \***

The maximum amount that can be awarded is the difference between the total project cost and total project income.

**Which eligible costs from your budget are you asking the Creative Communities Scheme to cover? \***

Refer to the Application Guide for information on which costs are not eligible for funding.

**Can you still deliver your project if you only receive some of the funding you have requested? How would your project be impacted? \***

Word count:

Must be no more than 250 words.

### Past Creative Communities Scheme Grants

Please tell us about any other grants you have received from the Creative Communities Scheme over the **past 3 years**. Give a brief explanation of each project.

Please note you must submit a completion report for each of your previous projects before making another application. Not sure if you have submitted your reports? Contact [grants@npdc.govt.nz](mailto:grants@npdc.govt.nz) for help.

| Project title and description | Year | Creative Communities Grant Amount (\$) |
|-------------------------------|------|----------------------------------------|
|-------------------------------|------|----------------------------------------|

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|  |  |  |
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### Supporting Information

\* indicates a required field

### Financial and Supporting Documents

**Groups or organisations must provide a copy of their latest financial statement.**

This can be a copy of the audited accounts, an income and expenditure statement, or a copy of the unaudited management accounts.

- If your group or organisation has reserves which are not being used for this project you should include your reserves statement or policy.



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**Schools must provide a letter from the Principal** verifying that your project is not part of the school's curriculum and teaching programme.

Please upload these and any other supporting documents including:

- Letters of support
- Examples of previous work
- CVs or biographies of key people
- Quotes for key costs
- Anything else that might help the assessors understand your project

**Please upload supporting documents here:**

Attach a file:

## Presenting to the Committee

While it is not mandatory, you and/or representatives from your organisation can speak in support of your application at the Creative Communities Assessment Committee meeting on **Friday 20 November at Puke Ariki Museum**. Your presentation can give the Committee an opportunity to ask any questions they may have about your application.

*Note the change of location from the Council Chambers. Applicants will be presenting one at a time to the committee without other applicants in the audience.*

**Do you or your group wish to speak in support of your application at the committee meeting? \***

☐ Yes ☐ No

If you select Yes we will be in touch to let you know what to expect and arrange a timeslot. If you have questions please contact [grants@npdc.govt.nz](mailto:grants@npdc.govt.nz).

## Declaration

*\* indicates a required field*

You must read and declare the following:

**Please tick each box to show that you have read the information and agree to each section \***

- ☐ I/We understand that if this application is successful I/we cannot receive funds for the same project from Creative New Zealand's other funding programmes.
- ☐ I/We declare that the details contained in this application are correct and that I/we have authority to commit to the following conditions.

**If this application is successful, I/we agree to: \***

- ☐ Complete the project as outlined in this application (or request permission in writing from the CCS Administrator for any significant change to the project).
- ☐ Complete the project within a year of the funding being approved.
- ☐ Complete and return a project report form (an acquittal report will be uploaded to your SmartyGrants account) within two months after the project is completed.

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- ☐ Return any unspent funds.
- ☐ Keep receipts and a record of all expenditure for seven years.
- ☐ Participate in any funding audit of my organisation or project conducted by the local council.
- ☐ Contact the CCS administrator to let them know of any public event or presentation that is funded by the scheme.
- ☐ Acknowledge CCS funding at event openings, presentations or performances.
- ☐ Use the CCS logo in all publicity (e.g. posters, flyers, e-newsletters) for the project and follow the guidelines for use of the logo. Logo and guidelines can be downloaded from the Creative New Zealand website: <https://creativenz.govt.nz/funding-and-support/advice-and-support/if-you-receive-funding/creative-new-zealand-logos>
- ☐ I/We understand that the Community and Economic Development Team of New Plymouth District Council is bound by the Local Government Official Information and Meetings Act 1987.
- ☐ I/We consent to the Community and Economic Development Team of New Plymouth District Council recording the personal contact details provided in this application, retaining and using these details, and disclosing them to Creative New Zealand for the purpose of evaluating the Creative Communities Scheme.
- ☐ I/We understand that my/our name and brief details about the project may be released to the media or appear in publicity material.
- ☐ I/We undertake that I/we have obtained the consent of all people involved to provide these details. I/we understand that I/we have the right to have access to this information.

### Authorisation

**Please note: All applications by person/s under the age of 18 must be authorised by the applicant's parent or legal guardian.**

I certify that to the best of my knowledge the statements made within this application are true and correct, and I understand that if the applicant or organisation is approved for this grant, we are required to accept the terms and conditions of the grant as outlined in the letter of approval.

**I agree \***

☐ Yes

**Name of applicant: \***

Title      First Name      Last Name

|  |  |  |
|--|--|--|
|  |  |  |
|--|--|--|

**Date \***

|  |
|--|
|  |
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**Parent/guardian name for applicants under 18 years of age:**

|  |
|--|
|  |
|--|

**Contact phone number of parent/guardian:**

|  |
|--|
|  |
|--|

**Parent/guardian email address:**

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### Feedback and Submission

\* indicates a required field

You are near the end of the application process. Before you review your application and click **SUBMIT** please take a few moments to share your thoughts on the process. Your feedback helps us make Creative Communities funding more accessible.

#### How did you hear about the Creative Communities Scheme? \*

- |                                               |                                                    |                                                      |
|-----------------------------------------------|----------------------------------------------------|------------------------------------------------------|
| <input type="checkbox"/> Council website      | <input type="checkbox"/> Poster / flyer / brochure | <input type="checkbox"/> Word of mouth               |
| <input type="checkbox"/> Council mailout      | <input type="checkbox"/> Social media              | <input type="checkbox"/> Creative NZ website         |
| <input type="checkbox"/> Council staff member | <input type="checkbox"/> Radio                     | <input type="checkbox"/> Other: <input type="text"/> |
| <input type="checkbox"/> Local paper          |                                                    |                                                      |

#### How easy did you find the online application process? \*

- ☐ Very easy ☐ Easy ☐ Neutral ☐ Difficult ☐ Very difficult

#### How many minutes in total did you take to complete this application? \*

Estimate in minutes i.e. 1 hour = 60

#### Do you have any feedback or suggestions for improvement? \*

Thank you for your application!

You will receive an automated email confirming that your application has been received.

We will inform you of the outcome of your application within 5 working days of the Committee meeting on 20 November 2026.

Ngā mihi nui,

NPDC's Community and Economic Development Team